



**ILLINOIS STATE  
UNIVERSITY**  
*Illinois' first public university*

**Vice President  
Provost of the University**

401 Hovey Hall  
Campus Box 4000  
Normal, IL 61790-4000  
Phone: (309) 438-7018  
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**An Articulation Agreement  
Between  
South Suburban College  
and  
The Board of Trustees of Illinois State University**

South Suburban College and The Board of Trustees of Illinois State University (ISU) hereby form a cooperative relationship through this articulation agreement to better serve our public constituents, to smooth transfer, to minimize duplication of instruction, and to build on community college and university learning experiences. Both institutions recognize that working together, their collective efforts are stronger than their individual efforts.

The two institutions agree to the following:

1. Students who successfully complete the Associate in Music Business program at South Suburban College as prescribed in the attached Transfer Guide and meet all general ISU and program admission criteria will be admitted to ISU and the B.S. in Music program, Music Business sequence, subject to available capacity in the degree program.
2. The courses listed in the attached Transfer Guide that prescribes South Suburban College Music Business and Bridge Courses have been reviewed and accepted for transfer to ISU as part of the B.S. in Music program, Music Business sequence.
3. Students must meet all ISU graduation requirements, including General Education, in order to receive an ISU B.S. degree.
4. Representatives of both institutions agree to meet on a regular basis, but at least biannually, to assess curricular changes and other conditions that may affect the nature of the agreement.
5. This agreement does not preclude either institution from making curriculum changes as it may solely deem appropriate in which case appropriate notice will be given to the operative academic personnel at the cooperating institution in order to update the Transfer Guide.
6. Subject to review and approval by both parties, appropriate publications and promotional materials regarding this agreement will be made available to all South Suburban College students with interest.
7. Either ISU or South Suburban College may terminate this agreement by giving one year's advance notice to the cooperating institution's president or academic vice president. All students admitted to ISU or enrolled at ISU at the time such termination becomes effective shall be permitted the opportunity to complete their degree or program upon such terms and conditions as were in effect at the time such student was admitted.
8. This agreement is effective with the 2018- 2019 academic year and is subject to renewal biannually upon mutual agreement of the parties for a total period not to exceed ten (10) years.
9. It is understood and agreed that neither party to this Agreement shall be legally liable for any negligent or wrongful acts, either of commission or omission, of the other, unless such

liability is imposed by law and this Agreement shall not be construed as seeking to either enlarge or diminish any obligation or duty owed by one party against the other or against third parties.

10. Both parties agree to comply with all applicable federal and state nondiscrimination, equal opportunity and affirmative action laws, orders and regulations. Neither party shall engage in unlawful discrimination or harassment against any person because of race, color, religion, sex, national origin, ancestry, age, marital status, disability, unfavorable discharge from the military, protective order status, or status as a disabled veteran or a veteran of the Vietnam era.
11. The relationship of each party to the other under this Agreement shall be that of independent contractor, and no employment, partnership or joint venture relationship shall be created by the entry into or performance of this Agreement by the parties.
12. Both parties affirm that, to the best of its knowledge, there exists no actual or potential conflict between such party's family, business, or financial interests and its obligations under this Agreement; and, in the event of change in either its private interests or obligations under this Agreement, and such party will raise to the other any questions regarding possible conflict of interest which may arise as a result of such change.
13. This Agreement may not be assigned by either party without the prior written consent of the other party. Such consent shall not be unreasonably withheld. This Agreement, attachments, and incorporated references shall constitute the entire agreement between the parties with respect to the subject matter hereof and supersedes all prior communications and writings with respect to the content of said Agreement. This Agreement may not be amended by either party unless such amendment is mutually acceptable to both parties, and is reduced to writing and signed by both parties.
14. The failure of either party to enforce any provision hereof shall not be construed as a waiver of such party's right to enforce such provisions in the future. In the event that any provision of this Agreement shall be held to be void, voidable or otherwise unenforceable, the remaining provisions shall remain in full force and effect. This Agreement shall be governed by the laws of the State of Illinois, without regard to the conflicts of laws. This Agreement may be executed in counterparts, including by facsimile signature, each of which shall be deemed an original, and all of which together shall constitute a single instrument.
15. Any notice required hereunder shall be deemed given when delivered in person or three (3) days after being sent by first class mail to the following addresses, which may be changed by notice provided pursuant to this Agreement:

**For ISU**


**Dr. Stephen Parsons, Director  
School of Music  
Campus Box 5660  
Illinois State University  
Normal, IL 61790-5220**


**For South Suburban College**

**Godwin Chou, Chair  
Department of Music  
15800 South State Street  
Room #1110  
South Holland, IL 60473-1200**

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of this 14<sup>th</sup> day of December, 2017.

**The Board of Trustees of Illinois State University    South Suburban College**

  
\_\_\_\_\_  
Dr. Jan Murphy, Provost      12.18.17  
Date

  
\_\_\_\_\_  
Don Manning, President      1/29/18  
Date

## TRANSFER GUIDE

### NEW AREA OF CONCENTRATION IN MUSIC BUSINESS (AA)

#### General Education Requirements (37 credits):

##### Group I Communication (9 credits)

ENG 101 Composition and Rhetoric  
ENG 102 Composition and Research  
SPE 108 Oral Communication

##### Group II Humanities and Fine Arts (9 credits)

One course from Humanities  
Fine Arts  
MUS 123 Music Appreciation  
MUS 223 African American Music

##### Group III Social and Behavioral Sciences (9 credits)

ECO 201 Principles of Economic, Macro  
ECO 202 Principles of Economic, Micro  
Third course from another discipline

##### Group IV Mathematics (3 credits)

MTH 115 or MTH 126

##### Group V Physical and Life Sciences (7 credits)

Select one Life Science course and one Physical  
Science course.  
One of these courses must be a lab course.

#### Group VI Area of Concentration/Electives (27 credits)

BLW 203 Legal Environment of Business (3 credits)

BUS 108 Intro to Business (3 credits)  
MUS 225 Music Technology I (3 credits)

MUS 116 Music Theory I (3 credits)  
MUS 117 Ear Training I (1 credit)  
MUS 171 Keyboard Harmony I (1 credit)

MUS 126 Music Theory II (3 credits)  
MUS 127 Ear Training II (1 credit)  
MUS 172 Keyboard Harmony II (1 credit)

MUS 131-146 Two Semesters of Private Applied  
Lessons Major Emphasis  
(2 credits each, 4 credits total)

MUS 187/190/195/197/198/199  
One course Selected from the  
Music Performing Organization (1  
credit)

MUS 109 Intro to Music Business (3 credits)

**Total 64 credits**

### ILLINOIS STATE UNIVERSITY BS-MUSIC BUSINESS

#### Degree Requirements (56 hours):

|                           |  |
|---------------------------|--|
| IDS 121A03                | Texts & Contexts: Music<br>(3 hours)   |
| MUS 122A30                | Group Piano III (1 hour)   |
| MUS 201                   | Music Theory III (2 hours)   |
| MUS 207                   | Musicianship III (1 hour)  |
| MUS 223                   | Music Industry II<br>(3 hours)   |
| MUS 253                   | Music History Unitil 1750<br>(3 hours)   |
| MUS 254                   | Music History Since 1750<br>(3 hours)  |
| MUS 275A01                | World Arts: Music<br>(3 hours)   |
| MUS 298A03                | Professional Practice:<br>Music Business<br>(2 hours)  |
| MUS 110                   | Up to 6 Semesters of<br>Recital Attendance   |
| MUS 131-138               | Two Semesters of Applied<br>Music Major Emphasis<br>(2 hours each, 4 hours<br>total)   |
| MUS 281-286               | 7 Hours of Major<br>Performing Ensembles   |
| BS-SMT                    | One Science, Math &<br>Technology course to<br>fulfill Bachelor of Science<br>graduation requirement<br>(3 hours)  |
| Music Business electives  | 15 Hours of Music<br>Business elective<br>coursework, chosen from:<br>ATK 240, 260, 320, 340,<br>345, 380; MKT 230; MQM<br>220, 328, 329; THE 342,<br>344, 345; no more than 4<br>hours from MUS 213, 214,<br>219, 220, 221, 222 |
| University wide electives | 6 Hours of electives   |